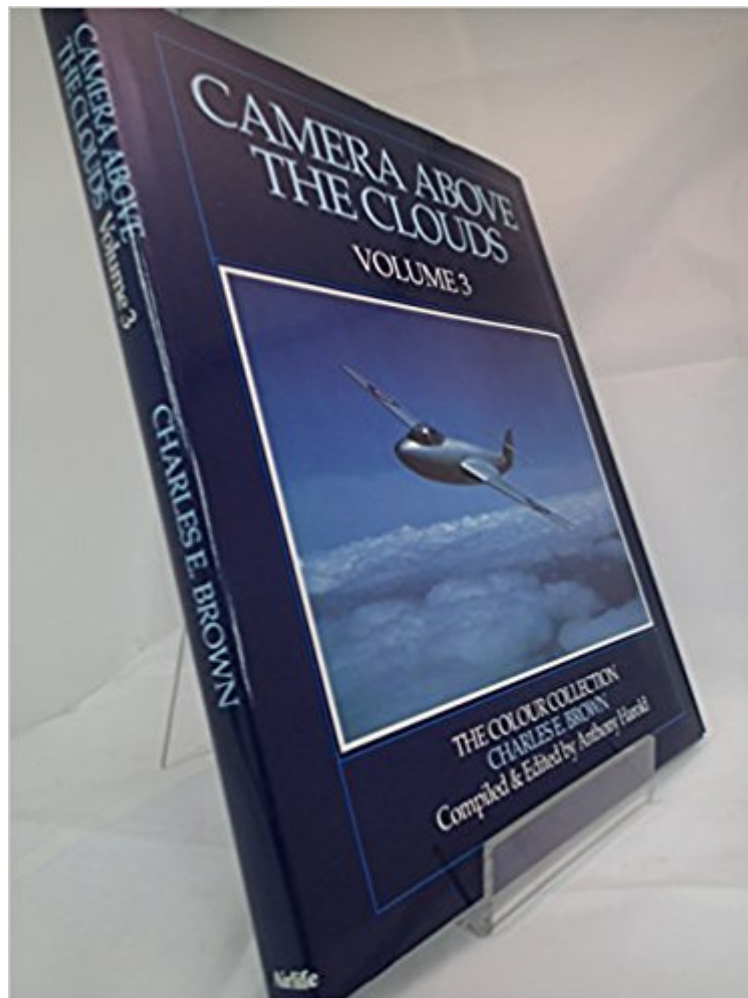




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Camera Above The Clouds: The Colour Collection Of Charles E. Brown



Synopsis

Camera Above the Clouds Volume 3; The Colour Collection of Charles E. Brown

Book Information

Hardcover: 136 pages

Publisher: Voyageur Pr; First Edition edition (March 1993)

Language: English

ISBN-10: 1853103691

ISBN-13: 978-1853103698

Product Dimensions: 8.5 x 0.7 x 10.6 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #811,966 in Books (See Top 100 in Books) #322 in [Books > Engineering & Transportation > Engineering > Military Technology](#) #7208 in [Books > Engineering & Transportation > Transportation](#)

Customer Reviews

Camera Above the Clouds Volume 3; The Colour Collection of Charles E. Brown

For me there are certain books that you must have. Their so unique that not to have them provides endless days of anxiety and the realization that there is something not quite complete. Camera Above the Clouds: the Color Collection, would be that for me. I have the 2 previously published books of Charles Brown's black and white aerial photography, with the earliest photo 1924. The book has regretfully been unavailable for years after being sold at the RAF and British Imperial War Museum's respectfully in the late 90's. The Brown was a master in shadow and light. He could make an aircraft and it's surrounding be so harmonious that it most certainly would leave the viewer breathless. The color addition is that and more. No digital redux, this is original photography done by a man who had the unparalleled skill of design and taste to show a Spitfire beautifully in flight or sitting on a dank deck of a Royal Navy Aircraft Carrier. 3 attempts on my part over the last 15 years to find volume 3 and I finally found it and it is right next to me as I type. Obsession my have it's downsides but right now as I look at my copy of Camera Above the Clouds it feels quite marvelous, indeed.

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